

School Notes

KUIAHA CELEBRATES

On Friday morning, December 17, the children of the Kuiaha school, under the able leadership of the principal Mrs. Aki Tom, gave a delightful Christmas program. The school room was attractively decorated in Christmas colors.

Song—Merry, Merry Christmas
By the School
Song—Up, Up in the Sky
By the School
Recitation—Welcome—Manuel Borge
Recitation—Sing a Song of Christmas
mas—oTny Costa
Recitation—Envyng Santa Claus
Son Ernest Farias
Song—Away in a Manger—7 Children
Recitation—Santa Claus is Coming
ing—David Ferguson
Recitation—Sing of Christmas
By the School
Song—Why Do Bells on Christmas
Ring—Four Girls
Song—Holy Night—The School
Recitation—The Discontented Fir
Tree—Robert Ferguson
Recitation—Our Gifts
—Alexia, Adele and Margaret
Costa and Christine Cairns
Singing—Santa Claus—Henry Borge
Song—I saw Three Ships—School

WAIHEE PLANS TREE

Waihee, Maui
Dec. 16, 1920.

Editor Maui News,
Dear Sir:

On Sunday night we are going to have a Christmas tree in the Waihee mill. They are going to invite everybody to come. Mrs. Ayers is going to be the chairman. Miss Dunn's children are going to sing, "Away in a Manger," "Christmas Bells," and "Silent Night." The upper grades are going to sing "Jesus Loves You and Me," "Joy to the World," "Little Town of Bethlehem," "It Came Upon the Midnight Clear," and the "First Noel." Santa Claus is going to come. He is going to give us plenty of candies and many other things.
Yours truly,
SHIGERU HORIMOTO.

MOLOKAI CHILDREN CELEBRATE

Christmas exercises were held at Kaluaha School, Molokai, prior to the closing of the school last Friday when the following program was rendered:
Song—National Hymn—Grs. 6 and 7
Special address by—Father Thomas

Puukohi Holds its First Community Tree

(Contributed.)

Tuesday, the morning after the Puukohi Community Christmas tree celebration, the tree that was a thing of light and beauty the previous night, was scripped of its golden and silver cob-webs, its many-colored lights and streamers and already had taken its place among the memories of the past.

The first Community Christmas celebration at Puukohi was a decided success from every possible point of view and everyone is well satisfied. The program, although short was carried out without the slightest hitch. The children were a credit to their teachers and a source of pleasure and pride to their parents and friends. The

Address—Smiles and Glad Heart
for Christmas—Dr. E. S. Goodhue

Song—Christmas Song

—Grs. 2 and 3 (2 girls)

Recitation—Merry Xmas

(14 children) Gr. 1 and Rec.

Recitation—On Christmas Day

Hattie Cathcart

Recitation—Christmas Time

Louisa Kauanui

Recitation—A Surprise—Lucy Poaha

Song—Christmas Song—Grs. 4 and 5

Recitation—Bells on Christmas

Day—Rachel Kahilikolo

Recitation—Mine—Luciana Ah Fat

Song—Ring, Bells, Ring—Grs. 4 and 5

Recitation—The First Christmas

—Esther Rodriguez

Recitation—A Question—Evaline Townsened

Recitation—"The First Christmas

Song—Gather Around the Xmas

Tree—Grs. 2 and 3

Recitation—The First Christmas

Helen Otsuka

Recitation—Santa's Message

—Grs. 2 and 3 (2 boys)

Recitation—First Xmas

(9 children), Grs. 2 and 3

Song—Shepherd Heard the Angels

Singing—Grs. 4 and 5

Recitation—Xmas Exercises

(10 children), Grs. 2 and 3

Song—Holy Night—Grs. 6 and 7

Recitation—Mother Goose Ex-

ercise—(9 children) Grs. 4 and 5

Song—Shining—Grs. 6 and 7

Santa's Errand Boys

(A. K. C.) Grs. 4 and 5

Recitation—A Christmas Good-bye

Lily Mahiai

Song—Star Spangled Banner—1st. Verse.

Dismissal.

weather was ideal and the villagers attended en masse, every seat in the theater was filled and every foot of standing room occupied, the efforts of the committee were rewarded by the pleasant time enjoyed by all, a joyous time from the moment the first song was started until the last bag of candy raisins, peanuts and apples, which every child (grown-up children too) got from Santa Claus each one also received a present.

One would be a gloomy sort of person who did not feel his heart abating and his whole being filled with the Christmas spirit at sight of so many, happy, clean, well-fed youngsters as were in that hall and babies, there is no lack of babies in this part of the world. Hawaii's most significant crop her boys and girls were well represented Monday night. No signs of race suicide here.

The committee responsible for this affair were: J. P. Cockett, chairman assisted by his willing staff of teachers, Mrs. Mary De La Nux, Miss Angeline Lindsey and J. C. Brown. Financial and decoration committees were headed by Mrs. Ivy K. Buchanan and Mrs. R. Morimoto.

Mrs. Shaw played the piano while the girls danced and Mrs. R. K. Hose played while the children sang.

The program follows:

Song—"O Clap, Clap the Hands"

Acrostic Christmas—Grade 2

Recitation—"Christmas in the

Heart"—Rowena Buchanan

Song—"Ting-a-ling"—Grade 1

Recitation—"Christmas is not the

Best of Jokes"—Tsuruko Ishiguchi

Song—"Jingle Bells"—School

Swedish Pleasant Dance—22 Girls

Piano Solo—Elder Harris

Reading—"A Christmas Story"—

Emelia Louis

Tableaux and Song

Away in a Manger and Holy Night

Piano Solo—Elder Harris

Song—"Up on the House Top"—

School

Santa Claus makes things hum,

greet children and distributes bags

of candy, raisins, peanuts, apples and

toys to all children, including the

babies and the grown-up boys and

girls.

Cristy Mathewson's fight against the

"white plague" appears to be succeed-

ing. His physicians at Saranac Lake

now report him as being on the road

back to health.

The Dempsey-Carpentier bout is re-

garded as somewhat of a gamble. It

will be necessary for 20,000 fight fans

to pounce \$25 each to meet the purse

and incidental expenses.

THEATERS

Sea Wolf

In this great picture by Paramount Artcraft, with such persons as Noah Beery taking the part of "Wolf Larsen," Mabel Julienne Scott as Maud Brewster, Tom Forman as Humphrey Van Weyden, and Raymond Hatton as the cook, the story has been admirably picturized in every detail and shown in all its reality, until the dashing waves that slap the old vessel commanded by "Wolf" seem actually to strike one between the eyes.

The ship collision in San Francisco harbor, the battle in his bunkroom of "Wolf" Larsen against his whole crew in which he wins; a barroom fight between "Wolf" Larsen and his brother and deadly enemy, "Death" Larsen, and scores of other scenes indicate the exhaustive effort that must have been devoted to the producing of the piece.

La Belle Russe

Theda Bara, the vampire, and Theda Bara, the ideal wife, have come face to face. The noted screen star has proved that she is able to play the one as effectively as she can play the other.

In "La Belle Russe" Miss Bara plays the parts of two different characters. One moment she is shown as the demure and devoted wife of an impoverished artist; the next sees her as a woman who outwardly resembles the first character, but whose soul is black. She is a notorious woman of Paris, yearning for conquest, and absolutely unscrupulous. The conflict between these two women forms the climax of this absorbing photoplay.

"Civilian Clothes"

Thomas Meighan is making his first starring venture in the screen version of "Civilian Clothes." As a play this picture met with popular approval and the new version is said to be as rich in entertainment values. The story concerns an overseas captain who marries a pretty American girl in France. She is attracted to him because he looks so well in his uniform. Later after returning to America she learns of his death.

But he comes back very much alive just at the time she has renewed her acquaintance with a former admirer. Disappointed at his appearance in "civies," which show bad taste in style, she snubs him. But the gallant ex-officer thereupon obtains a job as butler in his wife's household with the avowed purpose of teaching her a lesson in humility. The results, naturally, are amusing to a degree. Mr. Meighan's personality fits the role like the proverbial glove and he gives a sympathetic performance. Included in the cast are such favorites as Martha Mansfield, Frank Losee and Alfred Hickman.

"Fear Market"

Alice Brady has a highly dramatic role as Sylvia Stone, daughter of Major Stone, a wealthy New Yorker, who unknown to her is the editor of an indiscrete blackmailing society sheet. Sylvia, who has been sent by her father to visit her grand aunt in Italy, falls in love with Ettore Forni, a celebrated Italian tenor. In a moment of madness Sylvia elopes with the tenor, and she discovers he does not intend to marry her. She only escapes from him by playing on his superstitions. Sylvia tells her friend, Mrs. Hill, wife of a New York artist, about her experience and Mrs. Hill in turn relates an escapade she had before marriage.

A short time afterward Major Stone and his agent, Jim Carson, visit Italy. Carson calls on Mrs. Hill and threatens to reveal her youthful indiscretion if she doesn't pay \$10,000. Mrs. Hill in desperation kills herself and leaves Sylvia a note of explanation. Sylvia shows the note to Oliver Ellis, millionaire owner of the Morning Post.

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Weekly Program At Wailuku And Kahului Theatres

WAILUKU HIPPODROME

Saturday, December 25th.

THOMAS MEIGHAN

"CIVILIAN CLOTHES"

—also—

Louise Fazenda in "It's a Boy"

—and—

J. J. Corbett in "The Midnight Man"

Sunday, December 26th.

ALICE BRADY

"THE FEAR MARKET"

—and—

"THE SILENT AVENGER"

Monday, December 27th.

THEDA BARA

"LA BELLE RUSSE"

—and—

MUTT and JEFF

Tuesday, December 28th.

JAPANESE PICTURES

Wednesday, December 28th.

SPECIAL

"THE SEA WOLF"

—also—

"THE RADIUM MYSTERY"

—and—

PATHE NEWS

Prices as usual.

Thursday, December 30th.

WILLIAM DESMOND

—in—

"WHITEWASHED"

—also—

"THE ADVENTURES OF RUTH"

—and—

PATHE NEWS

Friday, December 31st.

GERALDINE FERRAR

—in—

"SHADOWS"

—and—

KAHULUI THEATRE

Saturday, December 25th.

TOM MOORE

—in—

"HEARTSEASE"

Also a Good Comedy

—and—

J. J. Corbett in "The Midnight Man"

Monday, December 27th.

THOMAS MEIGHAN

—in—

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—and—

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—and—

"THE ADVENTURES OF RUTH"

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